Digital Scriptorium

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Description: ff. i + 190 + i - In modern vellum with gilt tooled label - No. 721 catalogue entry pasted to recto of flyleaf; "Elizabeth Warder- February 1906" on verso of flyleaf; apparently given to her son, Ralph Ellis, who donated it to the library in 1945. - Bond and Faye, p. 192. D. Dutschke, Census of Petrarch Manuscripts in the United States Censimento dei codici petrarcheschi v. 9 (Padua 1986) 151-154.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/MSC24_30

Language: Italian Latin; Italian *Country:* Italy *Century:* 15th

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Part 1: ff. 1-190v

Description: - Parchment - 215 x 140 mm - 24 long lines in ink with vertical boundings in lead; catchwords visible

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Humanistic

Other Decoration: 6-line illuminated white vine-stem initial on f. 2r; alternating red and blue 2-line initials

Number of Texts: 9

Text 1: ff. 1-60v, 61-165v

Author: Francesco Petrarca

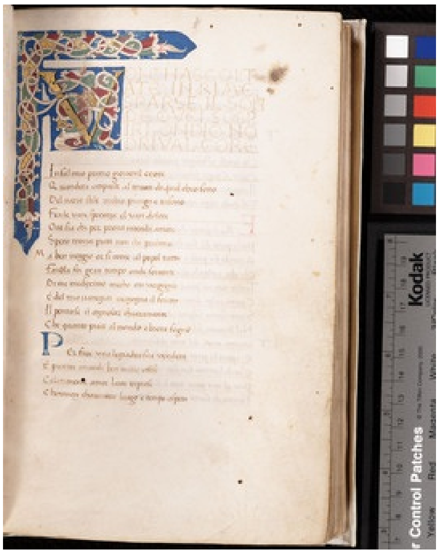
Title: Canonziere

Language(s): Italian

Incipit: Voi ch'ascoltate in rime sparse il sono

Explicit: Ch'acoglia il mio Spirto ultimo in pace

Notes: Poems are in an order different from today's printed text of the Canzoniere; please see Dutschke, p. 151.



f. 1r Illuminated initial with white vine-stem on blue background; hierarchy of scripts

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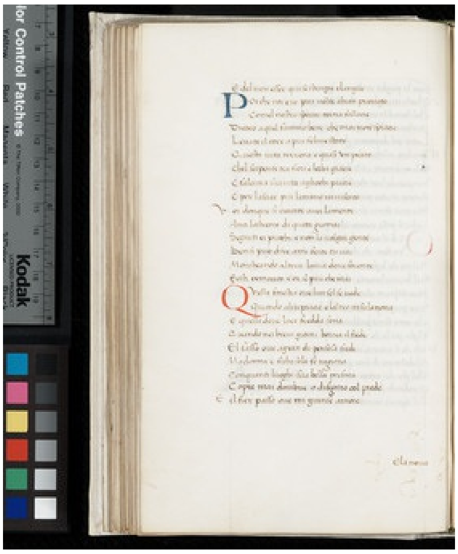

f. 50v Plain initials in alternating red and blue; flourished catchword; guide letters still visible

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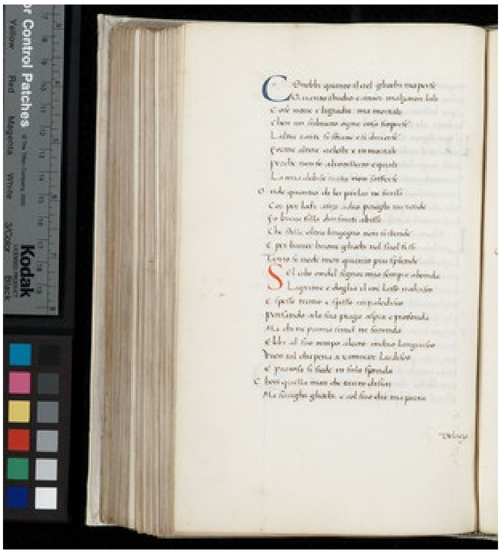

f. 150v Flourished catchword; guide letters

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Text 2: ff. 60v-61r
Author: Francesco Petrarca
Title: Rime disperse
Language(s): Italian
Incipit: Donna mi uene spesso nella mente/ altra donna ne sempre
Explicit: chio non so come amore/ Di che forte mio sdegno li e consente
Notes: Contains no. 13

Text 3: ff. 165v-168
Author: Jacopo Sanguinacci
Title: Canzone
Language(s): Italian
Incipit: Felice chi misura ogni suo passo/ E chi delopra sua risguarda el fine

Notes: Forfurther breakdown, incipits, explicits, and bibliographic citations of this and the following poems, please see Dutschke, pp. 152-153.

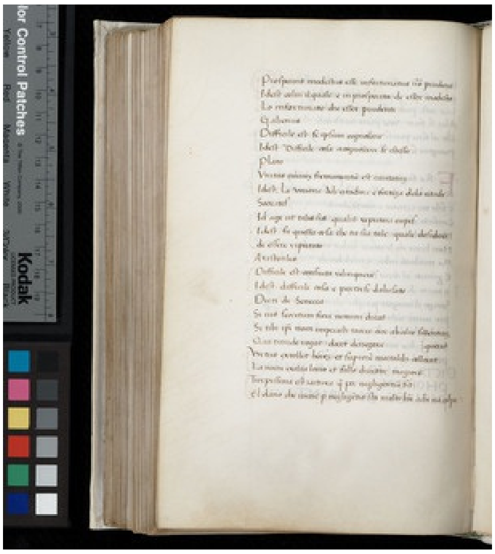
Text 4: f. 168r-v
Author: Coluccio Salutati
Other Associate: Antonio Loschi, possible author
Title: Sonnets
Language(s): Italian
Notes: It may be that Antonio Loschi is the author of the second of the sonnets.

Text 5: ff. 169-182v
Author: Simone Serdini
Title: Poems
Language(s): Italian

Text 6: ff. 183v-184, 187-190; f. 190v, blank
Author: Giusto de' Conti
Title: Poems
Language(s): Italian

Text 7: ff. 182v-183v
Author: Francesco Malacarne
Title: Poems
Language(s): Italian

Text 8: ff. 184r-186v
Title: Dicta aliquorum philosophorum
Title: Dicta aliquorum philosophorum
Language(s): Latin; Italian
Incipit: Periade de Corinto. Prosperans modestus esse infortunatus
Explicit: Ciascuno chi desprezia la vita sua e ponela a picolo senza riguardo e signor de quella dalta
Notes: Latin sayings with Italian translations



f. 184v Latin sayings with Italian translations and attributions

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Text 9: f. 186v
Author: Fazio degli Uberti
Title: Sentenzie
Language(s): Latin; Italian
Incipit: Noti ciascun che nel mio dir si spechia/ che quando piace al ciel ch'alcun su monti
Explicit: che non turbin l'udir che l'uom che guata/ In qua o 'n la mal nota gli altrui detti

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